

ДЕРЖАВНИЙ

ГІМН
УКРАЇНИ

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ПАРТИТУРА ТА ГОЛОСИ
ДЛЯ ВЕЛИКОГО СКЛАДУ
ДУХОВОГО ОРКЕСТРУ

МУЗИКА М. ВЕРБИЦЬКОГО

ДЕРЖАВНИЙ ГІМН УКРАЇНИ

Музика М. Вербицького
Редакція М. Скорика та Є. Станковича
Оркестровка О. Морозова

Урочисто $\text{♩} = 78$

Флейти I II

Гобої I II

Кларнети Сіб I II III

Саксофони альти Міб I II

Саксофони тенори Сіб I II

Саксофон баритон Міб I II

Фаготи I II

Валторни Фа I II III IV

Труби Сіб I II III

Тромбони I II III IV

Литаври

Малій барабан

Тарілки та Великий барабан

Дзвіночки

Урочисто $\text{♩} = 78$

Корнети Сіб I II

Тенори Сіб I II

Баритони Сіб I II

Баси I II

Контрабас I II

The score is written in 2/4 time with a tempo of 78 beats per minute. It features a key signature of one flat (B-flat). The woodwind section includes flutes, oboes, clarinets in B-flat, saxophones in various keys, and bassoons. The brass section includes trumpets in B-flat, trombones, and timpani. The string section includes violins, violas, cellos, and double basses. The percussion section includes snare drum, cymbals, and triangle. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *div.* (divisi) and *rit.* (ritardando).

This page of musical score is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents (*acc.*) and accents with staccato (*acc. stacc.*) are used. Performance instructions include *unis.* (unison) and *div.* (divisi). The score includes various musical notations such as slurs, ties, and phrasing slurs. A first ending bracket is present at the beginning of the first system. The page number '3' is centered at the bottom.

